

Intuitive Color and Design One Day

Jean Wells Keenan

jean@stitchinpost.com 541 549 5454

Discover new cutting and piecing methods to get you "out of the box, beyond the block". We will explore color and quilt design in terms of line and shape. In this hands-on class I will provide the fabric for the exercise, then you will work on developing a design based on the inspiration that you bring. The class is based on my new book "Intuitive Color and Design" from C&T Publishing.
\$2.00 lab fee

Supply List:

Bring basic sewing and cutting supplies (18mm or 45mm rotary cutter), neutral thread, box of pins, 45" x 45" flannel or other design wall material, 6" x 12" ruler, 8" x 10" journal, glue stick, extra-fine tip Sharpie pen, 3 to 5 sheets of tracing paper, fabric marking pencils for light and dark fabric, mechanical pencil, sewing machine in good working order.

Design and color inspiration pictures or photos to use in class-- (I will provide some, too)

For fabric pull fabrics that interest you, prints and/or solids, combinations of both will work (1/4 to 1/3 yd cuts). Actually most anything can work in these quilts if you pay attention to value, which is the lightness and darkness of color. Scraps and larger cuts of fabric all work. If you are purchasing, 1/8 yd for accent colors, fat quarters or larger cuts for bigger areas. If you like it and might use it more often bring more. The size of the finished quilt will depend on you. Sometimes quilts take on a life of their own. It is up to you. If you have a digital camera it is very helpful in the design process.

Feel free to e-mail me with any questions.